

## CONTRIBUTORS

HANJO BERRESSEM received his M.A. from the University of Aachen in West Germany in 1983 and is currently both finishing his dissertation, "The Language of the Self and the Language of Society in the works of Thomas Pynchon," and working on a comparative study of the semiotics of the word and the image. His publications include articles on Pynchon, Coetzee, Brooke-Rose, Baudrillard, and post-structuralist theory. He now teaches English and American literature at the University of Aachen.

JOEL BLACK is an associate professor of Comparative Literature at the University of Georgia and is the author of a forthcoming book called Romantic Transgressions. He is currently working on a study of the aesthetics of murder.

REUBEN J. ELLIS is a graduate student at the University of Colorado at Boulder, where he is writing his dissertation on Pynchon and the literary/political uses of the modernist period. He has an essay on Hardy forthcoming in The Colby Library Quarterly, an essay on Beckett forthcoming in Papers on Language and Literature, and an essay on Melville forthcoming in American Transcendental Quarterly. "King Ludd Sets up Shop in the Zone" received the 1986 Essay Award from the University of Colorado's Center for Theory in the Humanities.

KATHRYN HUME, professor of English at The Pennsylvania State University, has published widely in areas varying from medieval studies to contemporary criticism. She is the author of Fantasy and Mimesis and Pynchon's Mythography.

DOUGLAS KEESEY recently completed his dissertation on Pynchon at Princeton. The essay which appears here is a chapter from the dissertation; another chapter, on "Entropy," will appear as "A Flaw Not Only in Him" in a forthcoming issue of Boundary 2. He is currently teaching at Cal Poly, San Luis Obispo.

THEODORE KHARPERTIAN is an assistant professor of English at Hudson County Community College in New Jersey. He received his Ph.D. from McGill University. His dissertation, "'A Hand to Turn the Time': Menippean Satire and the Postmodernist American Fiction of Thomas Pynchon," has been accepted for publication by Fairleigh Dickinson University Press.

DONALD F. LARSSON, an associate professor at Mankato State University in Minnesota, teaches film, criticism, composition and literature. He is the author of numerous articles on contemporary literature and film for various encyclopedias and other reference works.

ALEC McHOUL teaches in the Communication Studies Program at Murdoch University in Perth, Australia. His most recent book is a commentary on Wittgenstein's On Certainty. A collection of essays with David Wills on Pynchon, Derrida and contemporary literary theory will be published by Macmillan (London) and the University of Illinois Press later this year.

THOMAS SCHAUB, the author of Pynchon: The Voice of Ambiguity, is an associate professor of English at the University of Wisconsin/Madison. His current book project is Liberalism and the American Novel: 1945-65.

MICHAEL W. VELLA received his Ph.D. from the University of California at Davis and now teaches in the Département d'études britanniques et nord-américaines of the Université de Nancy II. A longer essay on Pynchon's debt to surrealism will appear in Twentieth Century Literature in early 1989. He is currently revising his dissertation, "Inner Vision and Society in the American Novel," for publication and planning another book on surrealism and contemporary American prose fiction.

JAMES PERRIN WARREN received his Ph.D. from Yale University. His dissertation was entitled "Walt Whitman's Language and Style." He teaches the 19th- and 20th-century American novel, literary theory and American poetry at Washington and Lee University. He has published articles on Whitman in ESQ, Walt Whitman Quarterly, Style, and American Literature.

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