

Other Books Received

- Ames, Christopher. *The Life of the Party: Festive Vision in Modern Fiction*. Athens: U of Georgia P, 1991.
Review by Sharon Jessee forthcoming.
- Berressem, Hanjo. *Pynchon's Poetics: Interfacing Theory and Text*. Urbana: U of Illinois P, 1993.
Review by Judith Chambers forthcoming.
- Bérubé, Michael. *Marginal Forces/Cultural Centers: Tolson, Pynchon, and the Politics of the Canon*. Ithaca: Cornell UP, 1992.
Review by Reginald Martin forthcoming.
- Chambers, Judith. *Thomas Pynchon*. New York: Twayne, 1992.
Review by Michael Bérubé forthcoming.
- D'Amico, Maria Vittoria. *Le Matrici dell'Apprendista: I Racconti di Thomas Pynchon*. Bari: Adriatica, 1992.
Review by Richard Scaramelli forthcoming.
- Dewey, Joseph. *In a Dark Time: The Apocalyptic Temper in the American Novel of the Nuclear Age*. West Lafayette, IN: Purdue UP, 1990.
Review by Sharon Jessee forthcoming.
- LeClair, Tom. *The Art of Excess: Mastery in Contemporary American Fiction*. Urbana: U of Illinois P, 1989.
Review by Gordon Taylor forthcoming.
- Lhamon, W. T., Jr. *Deliberate Speed: The Origins of a Cultural Style in the American 1950s*. Washington, DC: Smithsonian, 1990.
Review by John Mascaro forthcoming.
- McHale, Brian. *Constructing Postmodernism*. New York: Routledge, 1992.
Review by David Seed forthcoming.
- Strehle, Susan. *Fiction in the Quantum Universe*. Chapel Hill: U of North Carolina P, 1992.
Review by Joseph Tabbi forthcoming.
- White, Patti. *Gatsby's Party: The System and the List in Contemporary Narrative*. West Lafayette, IN: Purdue UP, 1992.