

Cumulative Bibliography of *Pynchon Notes*, Through Issue 34–35

- "Abstracts of the Other Papers Presented at the [Warwick] Conference."
Pynchon Notes 34–35 (1994): 176–87.
- Ames, Sanford S. "Coming Home: Pynchon's Morning in America." *Pynchon Notes* 26–27 (1990): 115–23.
- Amiran, Eyal. "'But Who, They?': Pynchon's Political Allegory." Rev. of *The Postmodernist Allegories of Thomas Pynchon*. *Pynchon Notes* 26–27 (1990): 167–72.
- Ashe, Frederick. "Anachronism Intended: *Gravity's Rainbow* in the Sociopolitical Sixties." *Pynchon Notes* 28–29 (1991): 59–75.
- Baker, Jeffrey S. "A Democratic Pynchon: Counterculture, Counterforce and Participatory Democracy." *Pynchon Notes* 32–33 (1993): 99–131.
- Balitas, Vincent D. "Charismatic Figures in *Gravity's Rainbow*." *Pynchon Notes* 9 (1982): 38–53.
Rev. and rpt. of "Charismatic Figures in Thomas Pynchon's *Gravity's Rainbow*." *Journal of Social Sciences and Humanities* 1.1 (1977): 2–29.
- Barnett, Stuart. "Refused Readings: Narrative and History in 'The Secret Integration.'" *Pynchon Notes* 22–23 (1988): 79–85.
- Bass, Thomas A. "*Gravity's Rainbow* as Orphic Text." *Pynchon Notes* 13 (1983): 25–46.
- Baxter, Charles. "De-faced America: *The Great Gatsby* and *The Crying of Lot 49*." *Pynchon Notes* 7 (1981): 22–37.
- Bayerl, Elizabeth. "Tangled Hierarchies: Gödel, Escher, Bach and *Gravity's Rainbow*." *Pynchon Notes* 10 (1982): 52–55.
- Becke, Rosita and Dirk Vanderbeke. "Chants of Dispossession and Exile: The Yuroks in *Vineland*." *Pynchon Notes* 30–31 (1992): 63–76.
Originally published as "Chants of dispossession and exile: Anmerkungen zum Motiv der Yuroks in Thomas Pynchons *Vineland*." *Zeitschrift für Anglistik und Amerikanistik* 40.3 (1992): 214–26.
- Benoit, Raymond. "Slothrop Unbound: Shelley's Prometheus and *Gravity's Rainbow*." *Pynchon Notes* 30–31 (1992): 188–91.
- Berger, Roger A. "Death Was No Enemy: A Note on Thomas Pynchon, Wilfred Owen, and the First World War." *Pynchon Notes* 20–21 (1987): 105–08.
- Bergh, Magnus. "The Courier's Tragedy: Thomas Pynchon and Salman Rushdie in Tune with Each Other." *Pynchon Notes* 32–33 (1993): 188–92.
Originally published as "Sändebudets tragedi: Salman Rushdie och Thomas Pynchon rimmar med varandra." *Bonniers Litterära Magasin* 63.3 (1994): 37–39.

- Berressem, Hanjo. "Godolphin—Goodolphin—Goodol'phin—Goodol'Pyn—Good ol' Pym." *Pynchon Notes* 10 (1982): 3–17.
- . "A Short Note on Pynchon's Sources for 'The Firm.'" *Pynchon Notes* 15 (1984): 77–79.
- . "Strangely Attractive: The Topology of Psychic and Social Space in *Vineland*." *Pynchon Notes* 34–35 (1994): 38–55.
- . "V. in Love: From the 'Other Scene' to the 'New Scene.'" *Pynchon Notes* 18–19 (1986): 5–28.
- . "Where Has All the Theory Gone?" Rev. of *The Vineland Papers*. *Pynchon Notes* 30–31 (1992): 210–13.
- Bérubé, Michael. "Twayne in Vain." Rev. of Chambers's *Thomas Pynchon*. *Pynchon Notes* 30–31 (1992): 201–04.
- Bibliography. A regular feature.
- Black, Joel. "Postmodernist Fictions: A Review Essay." Rev. of McHale. *Pynchon Notes* 18–19 (1986): 96–109.
- . "Pynchon's Eve of De-struction." *Pynchon Notes* 14 (1984): 23–38.
- Booker, M. Keith. "Gravity's Novel: A Note on the Genre of *Gravity's Rainbow*." *Pynchon Notes* 20–21 (1987): 61–68.
- . "Postmodernism and the Technological Imagination." Rev. of *Postmodern Sublime*. *Pynchon Notes* 34–35 (1994): 199–204.
- . "A Probable Source for the Title of 'The Small Rain.'" *Pynchon Notes* 22–23 (1988): 75–77.
- . "The Rats of God: Pynchon, Joyce, Beckett, and the Carnivalization of Religion." *Pynchon Notes* 24–25 (1989): 21–30.
- . "*Vineland* and Dystopian Fiction." *Pynchon Notes* 30–31 (1992): 5–38.
- Brazeau, Robert. "A Note on 'Pierce Inverarity.'" *Pynchon Notes* 30–31 (1992): 185–87.
- Brugière, Marion. "Quest Avatars in Thomas Pynchon's *The Crying of Lot 49*." Trans. Margaret S. Langford. *Pynchon Notes* 9 (1982): 5–16.
Originally published as "Les Avatars de La Quête Dans *The Crying of Lot 49* de Thomas Pynchon." *Delta* 8 (1979): 143–54.
- Caesar, Terry. "Not for Specialists Only." Rev. of *Subjects Without Selves* and *Fables of Subversion*. *Pynchon Notes* 34–35 (1994): 192–98.
- . "A Note on Pynchon's Naming." *Pynchon Notes* 5 (1981): 5–10.
- . "Pynchon in China." *Pynchon Notes* 15 (1984): 47–57.
- . "Pynchon in Life." *Pynchon Notes* 26–27 (1990): 61–67.
- . "Recent American Fiction." *Pynchon Notes* 10 (1982): 45–51.
- . "'Trapped inside Their frame with your wastes piling up': Mindless Pleasures in *Gravity's Rainbow*." *Pynchon Notes* 14 (1984): 39–48.
- Cain, Jimmie E., Jr. "The Clock as Metaphor in 'Mondaugen's Story.'" *Pynchon Notes* 17 (1985): 73–77.

- Callens, Johan. "Tubed Out and Movie Shot in Pynchon's *Vineland*." *Pynchon Notes* 28-29 (1991): 115-41.
Originally published as "Van buisbaby tot Thanaat in *Vineland*." *Yang* 153 (1992): 91-103.
- Campbell, Elizabeth. "Metaphor and V.: Metaphysics in the Mirror." *Pynchon Notes* 22-23 (1988): 57-69.
- Cassidy, Eric. "Cyberotics: Markets, Materialism and Method in Pynchon and Deleuze." *Pynchon Notes* 34-35 (1994): 107-28.
- [--- and Dan O'Hara.] "Thomas Pynchon: Schizophrenia and Social Control." *Pynchon Notes* 34-35 (1994): 7-10.
- Celmer, Paul W., Jr. "Pynchon's V. and the Rhetoric of the Cold War." *Pynchon Notes* 32-33 (1993): 5-32.
- Chambers, Judith. "The Case for Ethical Rightness." Rev. of *The Self-Conscious Novel*. *Pynchon Notes* 20-21 (1987): 135-40.
- . "Text is a Text is a Text." Rev. of *Pynchon's Poetics*. *Pynchon Notes* 32-33 (1993): 196-200.
- Clark, Beverly Lyon. "Of Rockets and Sprockets, History and Mystery, Philology and Technology." Rev. of *Approaches to Gravity's Rainbow*. *Pynchon Notes* 12 (1983): 48-51.
- . "Realizing *Gravity's Fantasy*." *Pynchon Notes* 17 (1985): 15-34.
- Clerc, Charles. "A Thoughtful Thomas Pynchon." *Pynchon Notes* 24-25 (1989): 125-26.
- Coleman, Paul. "Have You Seen This Man?" *Pynchon Notes* 28-29 (1991): 112-13.
- . "How I Learned to Stop Worrying." *Pynchon Notes* 20-21 (1987): 91-92+.
- Conroy, Mark. "The American Way and Its Double in *The Crying of Lot 49*." *Pynchon Notes* 24-25 (1989): 45-70.
- Cornis-Pope, Marcel. "Systemic Transgression and Cultural Rewriting in Pynchon's Fiction." *Pynchon Notes* 28-29 (1991): 77-90.
- Couturier, Maurice. "The Death of the Real in *The Crying of Lot 49*." *Pynchon Notes* 20-21 (1987): 5-29.
Originally published as *Direction de travail: Agregation d'Anglais 410*. Draguignan: C.N.E.C./Ministère de L'Education Nationale, n.d. [1985].
- Cowart, David. "Baedeker to Pynchon." Rev. of *A Reader's Guide to Gravity's Rainbow*. *Pynchon Notes* 5 (1981): 20-27.
- Cullen, Robert J. "Pynchon at the MLA Convention." *Pynchon Notes* 11 (1983): 3-5.
- Darabaner, Richard. "A Possible Source for the Title of 'The Small Rain.'" *Pynchon Notes* 15 (1984): 69-72.

- Daw, Laurence. "The Asymmetry of Life in *Gravity's Rainbow*." *Pynchon Notes* 9 (1982): 66-68.
- . "Banishing the Pesky Demon: The Final Word." *Pynchon Notes* 22-23 (1988): 99-101.
- . "The Ellipsis as Architectonic in *Gravity's Rainbow*." *Pynchon Notes* 11 (1983): 54-56.
- . "More on Pynchon on Record." *Pynchon Notes* 12 (1983): 46-47.
- Dawers, William. "That Other Sentimental Surrealist: Walter Benjamin." *Pynchon Notes* 20-21 (1987): 39-60.
- de Kerckhove, Derrick. "Derrick de Kerckhove Replies to J. O. Tate." *Pynchon Notes* 15 (1984): 83.
- Decker, Jeffrey Louis. "'The Enigma His Efforts Had Created': Thomas Pynchon and the Legacy of America." *Pynchon Notes* 28-29 (1991): 27-42.
- Duyfhuizen, Bernard. "A Brief Further Remark on 'Pynchon's Anti-Quests.'" *Pynchon Notes* 4 (1980): 25.
- . "Critiquing the Cartel: Anti-Capitalism, Walter Rathenau and *Gravity's Rainbow*." *Pynchon Notes* 34-35 (1994): 88-106.
- . "Deconstructing *Gravity's Rainbow*: Introduction." *Pynchon Notes* 14 (1984): 3-6.
- . "Included Middles and the Trope of the Absent Insight." Rev. of *Ideas of Order in the Novels of Thomas Pynchon*. *Pynchon Notes* 14 (1984): 75-81.
- . "A Long View of V 2." *Pynchon Notes* 5 (1981): 17-19.
- . "Pynchon Anthologized." Rev. of *Forms of the Novella: Ten Short Novels*, ed. David H. Richter. *Pynchon Notes* 9 (1982): 69-72.
- . "Starry-Eyed Semiotics: Learning to Read Slothrop's Map and *Gravity's Rainbow*." *Pynchon Notes* 6 (1981): 5-33.
- Editorial. An occasional feature.
- Eller, Jonathan R. and William E. McCarron. "Pynchon and Glenn Miller." *Pynchon Notes* 32-33 (1993): 193-95.
- Ellis, Reuben J. "King Ludd Sets Up Shop in the Zone: Narrator as Trickster in *Gravity's Rainbow*." *Pynchon Notes* 18-19 (1986): 66-83.
- Farrell, John. "The Romance of the '60s: Self, Community and the Ethical in *The Crying of Lot 49*." *Pynchon Notes* 30-31 (1992): 139-56.
- Fleischman, Louisa and Burt Weinshanker. "Pynchon Enters the Zone, or: Almost Lost in Translation?" Rev. of *Ordnung und Entropie*. *Pynchon Notes* 8 (1982): 54-60.
- George, N. F. "The *Chymische Hochzeit* of Thomas Pynchon." *Pynchon Notes* 4 (1980): 5-22.
- Gochenour, Phillip. "The History Written on the Body: Photography, History and Memory in Pynchon's *Vineland*." *Pynchon Notes* 32-33 (1993): 169-80.
- Grant, J. Kerry. "Not Quite So Crazy after All These Years: Pynchon's Creative Engineer." *Pynchon Notes* 28-29 (1991): 43-53.

- Green, Martin. "The Crying of Lot 49: Pynchon's Heart of Darkness." *Pynchon Notes* 8 (1982): 30-38.
- Guzlowski, John Z. "The Crying of Lot 49 and 'The Shadow.'" *Pynchon Notes* 9 (1982): 61-65.
- Hartnett, Michael. "A High School Record for Disturbing the Peace." *Pynchon Notes* 20-21 (1987): 115-20.
- Hassan, Wail. "This is Not a Novel: *The Crying of Lot 49*." *Pynchon Notes* 32-33 (1993): 86-98.
- Hawthorne, Mark D. "Imaginary Locales in Pynchon's *Vineland*." *Pynchon Notes* 30-31 (1992): 77-90.
- Hayles, N. Katherine. "Fractured Mandala: The Inescapable Ambiguities of *Gravity's Rainbow*." Rev. of *A Gravity's Rainbow Companion*. *Pynchon Notes* 24-25 (1989): 129-32.
- and Mary B. Eiser. "Coloring *Gravity's Rainbow*." *Pynchon Notes* 16 (1985): 3-24.
- Hays, Peter L. "Pynchon's 'Entropy': A Russian Connection." *Pynchon Notes* 16 (1985): 78-82.
- Hill, Robert R. "Between Hammerfall and Hammerstroke." Rev. of *In a Dark Time*. *Pynchon Notes* 30-31 (1992): 192-93.
- Hite, Molly. "Influences, Parallels, Filiations." Rev. of *Paradoxical Resolutions*. *Pynchon Notes* 11 (1983): 57-62.
- Hollander, Charles. "Pynchon's Politics: The Presence of an Absence." *Pynchon Notes* 26-27 (1990): 5-59.
- Horvath, Brooke. "Linguistic Distancing in *Gravity's Rainbow*." *Pynchon Notes* 8 (1982): 5-22.
- . "Safer or Sorrier?" Rev. of *The Contemporary American Comic Epic*. *Pynchon Notes* 22-23 (1988): 137-43.
- Howe, Darcy E. "The Power of Love in *Chimera* and *V*." *Pynchon Notes* 30-31 (1992): 165-71.
- Hume, Kathryn. "Interfaces, Transitions, and Moirés." Rev. of *The Style of Connectedness*. *Pynchon Notes* 18-19 (1986): 116-17.
- Ingraham, Catherine. "A Practical Duplicity." Rev. of *Signs and Symptoms*. *Pynchon Notes* 12 (1983): 52-55.
- Irwin, Mark T. "Hieroglyphs of Revelation: Thomas Browne and Thomas Pynchon." *Pynchon Notes* 22-23 (1988): 47-56.
- . "A Note On 'Porky Pig and the Anarchist' in *The Crying of Lot 49* and *Gravity's Rainbow*." *Pynchon Notes* 28-29 (1991): 55-57.
- Jenkins, Ron. "Systemic Waste and the Body Boundary in Pynchon's Fiction." *Pynchon Notes* 28-29 (1991): 91-110.
- Johnston, John. "An American Book of the Dead: Media and the Unconscious in *Vineland*." *Pynchon Notes* 34-35 (1994): 20-37.

- Jukiri, Stephen and Alan Nadel. "'How Do You Spell Reality?—'O-U-T-A-S-E'": Or How I Learned to Stop *Gravity's Rainbow* and Start Worrying." *Pynchon Notes* 26–27 (1990): 81–90.
- Karpinski, Eva C. "From *V.* to *Vineland*: Pynchon's Utopian Moments." *Pynchon Notes* 32–33 (1993): 33–43.
- Keesey, Douglas. "Facing Up to the Reading Dilemma: A Review [of *The Fictional Labyrinths of Thomas Pynchon*] and Critical Overview of Pynchon Studies." *Pynchon Notes* 22–23 (1988): 103–22.
- . "The Ideology of Detection in Pynchon and DeLillo." *Pynchon Notes* 32–33 (1993): 44–59.
- . "Nature and the Supernatural: Pynchon's Ecological Ghost Stories." *Pynchon Notes* 18–19 (1986): 84–95.
- . "The Politics of Doubling in 'Mortality and Mercy in Vienna.'" *Pynchon Notes* 24–25 (1989): 5–19.
- . "*Vineland* in the Mainstream Press: A Reception Study." *Pynchon Notes* 26–27 (1990): 107–13.
- Kharpertian, Theodore D. "The Apocalyptic Angel." Rev. of Hohmann's *Thomas Pynchon's Gravity's Rainbow*. *Pynchon Notes* 20–21 (1987): 141–44.
- . "Beating the Binaries." Rev. of *Satire in Narrative and Narcissus from Rubble*. *Pynchon Notes* 28–29 (1991): 151–55.
- . "Of Models, Muddles, and Middles: Menippean Satire and Pynchon's *V.*" *Pynchon Notes* 17 (1985): 3–14.
- . "On Origins and Beginnings." Rev. of *Journey into the Past*. *Pynchon Notes* 18–19 (1986): 118–20.
- Krafft, John M. "Chelsea Mourning." Rev. of Bloom, ed., *Thomas Pynchon and Thomas Pynchon's Gravity's Rainbow*. *Pynchon Notes* 18–19 (1986): 124–28.
- . "Hit and Miss." Rev. of Cowart's *Thomas Pynchon, and Pynchon's Fictions*. *Pynchon Notes* 4 (1980): 29–38.
- . "A Monument to Pynchon Scholarship." Rev. of Mead's *Thomas Pynchon*. *Pynchon Notes* 22–23 (1988): 145–47.
Rpt. from *Bulletin of Bibliography* 47.2 (1990): 151–52.
- Kuznetsov, Sergey. "Vassily Aksyonov's Parody of *V.*" *Pynchon Notes* 32–33 (1993): 181–85.
- Larsson, Donald F. "Approach and Avoid." Rev. of *The Rainbow Quest of Thomas Pynchon*. *Pynchon Notes* 7 (1981): 49–52.
- . "From the Berkshires to the Brocken: Transformations of a Source in 'The Secret Integration' and *Gravity's Rainbow*." *Pynchon Notes* 22–23 (1988): 87–98.
- . "Partially Understanding Pynchon." Rev. of *Understanding Thomas Pynchon*. *Pynchon Notes* 18–19 (1986): 121–23.
- . "Rooney and the Rocketman." *Pynchon Notes* 24–25 (1989): 113–15.

- Léonet, Yves-Marie. "Waking from the Apollonian Dream: Correspondences between *The Birth of Tragedy* and *Gravity's Rainbow*." *Pynchon Notes* 22-23 (1988): 35-45.
- Link, Eric Carl. "Luddism in 'Under the Rose.'" *Pynchon Notes* 30-31 (1992): 157-64.
- MacKay, Mw. "Mindless Pleasures." *Pynchon Notes* 24-25 (1989): 105-09.
- Mackey, Louis. "Jissom on the Reports: A Thoroughly Post-Modern Pynchon." Rev. of *Writing Pynchon*. *Pynchon Notes* 24-25 (1989): 143-53.
- . "Thomas Pynchon and the American Dream." *Pynchon Notes* 14 (1984): 7-22.
- Marriott, David. "Moviegoing." *Pynchon Notes* 16 (1985): 46-77.
- Martin, Reginald. "In the Matrix." Rev. of *Marginal Forces/Cultural Centers*. *Pynchon Notes* 30-31 (1992): 198-200.
- Mascaro, John. "Who's Reading Whose Reading?" Rev. of *Literature and Domination*. *Pynchon Notes* 34-35 (1994): 188-91.
- McCarron, William E. "Coincidental and Contrived Dates in *Gravity's Rainbow*." *Pynchon Notes* 17 (1985): 84-85.
- McConnell, Will. "Pynchon, Foucault, Power, and Strategies of Resistance." *Pynchon Notes* 32-33 (1993): 152-68.
- McHale, Brian. "On Moral Fiction: One Use of *Gravity's Rainbow*." *Pynchon Notes* 6 (1981): 34-38.
- . "Slade Revisited, or, The End(s) of Pynchon Criticism." Review essay. *Pynchon Notes* 26-27 (1990): 139-52.
- McHoul, Alec. "*Gravity's Rainbow's* Golden Sections." *Pynchon Notes* 20-21 (1987): 31-38.
- . "How to Write an Essay on Thomas Pynchon." Rev. of *New Essays on The Crying of Lot 49*. *Pynchon Notes* 28-29 (1991): 157-67.
- . "Telegrammatology Part I: *Lot 49* and the Post-Ethical." *Pynchon Notes* 18-19 (1986): 39-54.
- . "*Vineland*: Teenage Mutant Ninja Fiction (Or, St. Ruggles' Struggles, Chapter 4)." *Pynchon Notes* 26-27 (1990): 97-106.
- McLaughlin, Robert L. "James Bond and *Gravity's Rainbow*: A Possible Connection." *Pynchon Notes* 24-25 (1989): 121-23.
- . "Movie Music in *Gravity's Rainbow*." *Pynchon Notes* 28-29 (1991): 143-45.
- . "Pynchon's Angels and Supernatural Systems in *Gravity's Rainbow*." *Pynchon Notes* 22-23 (1988): 25-33.
- Mendelson, Edward. "Oedipa and the *Cristeros*." *Pynchon Notes* 32-33 (1993): 186-87.
- . "Schaub's Pynchon." Review. *Pynchon Notes* 7 (1981): 43-48.
- Meshner, David R. "Corrigenda: A Note on *Gravity's Rainbow*." *Pynchon Notes* 5 (1981): 13-16.
- . "Pynchon and Nabokov's V." *Pynchon Notes* 8 (1982): 43-46.

- Meyer, Eric. "Oppositional Discourses, Unnatural Practices: *Gravity's* History and 'The '60s.'" *Pynchon Notes* 24-25 (1989): 81-104.
- Moore, Steven. "'Parallel, Not Series': Thomas Pynchon and William Gaddis." *Pynchon Notes* 11 (1983): 6-26.
- . "Pynchon on Record." *Pynchon Notes* 10 (1982): 56-57.
- . "'The World Is at Fault.'" *Pynchon Notes* 15 (1984): 84-85.
- Moulthrop, Stuart. "Strobe's Stimulus." *Pynchon Notes* 24-25 (1989): 71-79.
- and John McDaid. "'Not Yet Blindingly One': *Gravity's Rainbow* and the Hypertextualists." *Pynchon Notes* 32-33 (1993): 132-51.
- News [bibliographic]. A feature of only the first three issues.
- Nicholson, C. E. and R. W. Stevenson. "'Words You Never Wanted to Hear': Fiction, History and Narratology in *The Crying of Lot 49*." *Pynchon Notes* 16 (1985): 89-109.
Rpt. from *Tropic Crucible: Self and Theory in Language and Literature*. Ed. C. E. Nicholson and Ranjit Chatterjee. Singapore: Singapore UP, 1984. 297-315.
- Notes [news, announcements, queries, other correspondence, etc.]. A regular feature.
- Ocker, David. "Eight Facts about *Thomas Pynchon, His Pavane and Galliard, a Piece for Cello and Piano*." *Pynchon Notes* 28-29 (1991): 147-49.
- O'Hara, Dan. "On the Line of Flight: Pynchon's Entropy Machine." *Pynchon Notes* 34-35 (1994): 56-69.
- Olster, Stacey. "Rediscovering the Humane in the Human." Rev. of *The Gnostic Pynchon*. *Pynchon Notes* 26-27 (1990): 163-66.
- Patteson, Richard F. "Horus, Harmakhis, and Harpokrates in Chapter III of *V*. And 'Under the Rose.'" *Pynchon Notes* 6 (1981): 39-40.
- Pearce, Richard. "Richard Pearce Replies [to Laurence Rosenhein]." *Pynchon Notes* 17 (1985): 51.
- Peirce, Carol Marshall. "Pynchon's *V*. And Durrell's *Alexandria Quartet*: A Seminar in the Modern Tradition." *Pynchon Notes* 8 (1982): 23-29.
- Petillon, Pierre-Yves. "Thomas Pynchon and Aleatory Space." Trans. Margaret S. Langford with Clifford Mead. *Pynchon Notes* 15 (1984): 3-46.
Originally published as "Thomas Pynchon et L'Espace Aléatoire." *Critique* 34.379 (1978): 1007-42.
- Piela, Albert, III. "A Note on Television in *Vineland*." *Pynchon Notes* 26-27 (1990): 125-27.
- Pittman, Barbara L. "'Dangerously Absent Dreamers': Genealogy, History and the Political Left in *Vineland*." *Pynchon Notes* 30-31 (1992): 39-51.
- Porush, David. "'The Hacker We Call God': Transcendent Writing Machines in Kafka and Pynchon." *Pynchon Notes* 34-35 (1994): 129-47.

- Profit, Marie-Claude. "The Rhetoric of Death in *The Crying of Lot 49*." Trans. Margaret S. Langford. *Pynchon Notes* 10 (1982): 18-36.
Originally published as "La Rhétorique de la Mort Dans *The Crying of Lot 49*." *Delta* 8 (1979): 155-74.
- Purdy, Strother. "Gravity's Rainbow and the Culture of Childhood." *Pynchon Notes* 22-23 (1988): 7-23.
- Qazi, Javaid. "Source Materials for Thomas Pynchon's Fiction: An Annotated Bibliography." *Pynchon Notes* 2 (1980): 7-19.
- Rankin, Ian J. "A Historicist Approach to Pynchon." Rev. of "'Words You Never Wanted to Hear.'" *Pynchon Notes* 16 (1985): 110-11.
- Reich, Angela. "Re-reading *The Crying of Lot 49*: A Note on the Oz Connection." *Pynchon Notes* 30-31 (1992): 179-84.
- Richer, Carol F. "The Prismatic Character in *Gravity's Rainbow*." *Pynchon Notes* 12 (1983): 26-38.
- Richwell, Adrian Emily. "*The Crying of Lot 49*: A Source Study." *Pynchon Notes* 17 (1985): 78-80.
- Rosenberg, Martin E. "Invisibility, the War Machine and Prigogine: Physics, Philosophy and the Threshold of Historical Consciousness in Pynchon's Zone." *Pynchon Notes* 30-31 (1992): 91-138.
- . "Portals in Duchamp and Pynchon." *Pynchon Notes* 34-35 (1994): 148-75.
- Rosenhein, Laurence. "Letter to Richard Pearce in Response to 'Pynchon's Endings.'" *Pynchon Notes* 17 (1985): 35-50.
- Rundle, Vivienne. "The Double Bind of Metafiction: Implicating Narrative in *The Crying of Lot 49* and *Travesty*." *Pynchon Notes* 24-25 (1989): 31-44.
- Sato, Yoshiaki. "Pynchon in Japan: A Bibliography." *Pynchon Notes* 8 (1982): 61-62.
- Sayres, Sohnya. "How We Have Learned to Stop Worrying." Rev. of *The Final Frontier*. *Pynchon Notes* 22-23 (1988): 123-32.
- Schachterle, Lance. "Pynchon and Cornell Engineering Physics, 1953-54." *Pynchon Notes* 26-27 (1990): 129-37.
- Schaub, Thomas. "Continuities, Echoes and Associations." Rev. of *Reminiscence and Re-Creation in Contemporary American Fiction*. *Pynchon Notes* 24-25 (1989): 135-38.
- . "Mythologies New and Old: Hume and Current Theory." Review. *Pynchon Notes* 18-19 (1986): 110-15.
- . "Where Have We Been, Where Are We Headed?: A Retrospective Review of Pynchon Criticism." *Pynchon Notes* 7 (1981): 5-21.
- Schmundt-Thomas, Georg. "Grab-bagging in *Gravity's Rainbow*: Incidental (Further) Notes and Sources." *Pynchon Notes* 26-27 (1990): 91-95.
- Schroeder, Ralph. "From Puritanism to Paranoia: Trajectories of History in Weber and Pynchon." *Pynchon Notes* 26-27 (1990): 69-80.

- Schuber, Stephen P. "Rereading Pynchon: Negative Entropy and 'Entropy.'" *Pynchon Notes* 13 (1983): 47–60.
- . "Textual Orbits/Orbiting Criticism: Deconstructing *Gravity's Rainbow*." *Pynchon Notes* 14 (1984): 65–74.
- Schwan, Helke. "The Light Bulb Fake." Trans. Erich Ritter. *Pynchon Notes* 20–21 (1987): 121–33.
Originally published as "The Glühbirnen-Fake." *Tageszeitung* [Berlin] Sondernummer Buchmesse '83, n.d.: 9–11.
- Seed, David. "The Central Asian Uprising of 1916." *Pynchon Notes* 11 (1983): 49–53.
- . "Further Notes and Sources for *Gravity's Rainbow*." *Pynchon Notes* 16 (1985): 25–36.
- . "Pynchon in Watts." *Pynchon Notes* 9 (1982): 54–60.
- . "Pynchon, Joseph Heller, and V." *Pynchon Notes* 24–25 (1989): 127.
- . "Pynchon's Herero." *Pynchon Notes* 10 (1982): 37–44.
- . "Pynchon's Names: Some Further Considerations." *Pynchon Notes* 6 (1981): 41–43.
- . "Pynchon's Textual Revisions of *The Crying of Lot 49*." *Pynchon Notes* 12 (1983): 39–45.
- . "Pynchon's Two Tchitcherines." *Pynchon Notes* 5 (1981): 11–12.
- . "Revisiting Postmodernism." Rev. of *Constructing Postmodernism*. *Pynchon Notes* 30–31 (1992): 205–09.
- Sherard, Tracey. "The Birth of the Female Subject in *The Crying of Lot 49*." *Pynchon Notes* 32–33 (1993): 60–74.
- Siegel, Mark. "A Point Beyond Degree Zero: A Rebuttal to Khachig Tölölyan's 'Remarks' in *Pynchon Notes* 3." *Pynchon Notes* 4 (1980): 26–28.
- . "Pynchon's Anti-Quests." *Pynchon Notes* 3 (1980): 5–9.
- . "Thomas Pynchon and the Science Fiction Controversy." *Pynchon Notes* 7 (1981): 38–42.
- Simon, Louis P., Jr. "Profane Illuminations: Benny Profane, Herbert Stencil and Walter Benjamin's *Flâneur*." *Pynchon Notes* 30–31 (1992): 172–78.
- Simons, John L. "No Mean Accomplishment." Rev. of *Christian Allusions in the Novels of Thomas Pynchon*. *Pynchon Notes* 24–25 (1989): 133–34.
- . "Pynchon on Household: Reworking the Traditional Spy Novel." *Pynchon Notes* 16 (1985): 83–88.
- Slade, Joseph W. "From Cabals to Post-Structural Kabbalah." Rev. of Tanner's *Thomas Pynchon*. *Pynchon Notes* 10 (1982): 58–62.
- Smetak, Jacqueline R. "Who's Talking Here: Finding the Voice in *Gravity's Rainbow*." *Pynchon Notes* 20–21 (1987): 93–103.
- Smith, Mack. "The Paracinematic Reality of *Gravity's Rainbow*." *Pynchon Notes* 9 (1982): 17–37.
- Smith, Marcus. "V. And *The Maltese Falcon*: A Connection?" *Pynchon Notes* 2 (1980): 6.

- Sorfa, David. "'Small Comfort': Significance and the Uncanny in *The Crying of Lot 49*." *Pynchon Notes* 32-33 (1993): 75-85.
- Stonehill, Brian. "Pynchon's Prophecies of Cyberspace." *Pynchon Notes* 34-35 (1994): 11-19.
- Storey, Philip. "William Slothrop: Gentleman." *Pynchon Notes* 13 (1983): 61-70.
- Stowe, William W. "Confronting Mystery with Method." Rev. of *The Doomed Detective*. *Pynchon Notes* 15 (1984): 86-90.
- Sullivan, Richard. "Celebrate, Celebrate." Rev. of *The Life of the Party*. *Pynchon Notes* 30-31 (1992): 194-97.
- Tabbi, Joseph. "Merging Orders: The Shaping Influence of Science on 'Entropy.'" *Pynchon Notes* 15 (1984): 58-68.
- . "The Wind at Zwölfkinder: Technology and Personal Identity in *Gravity's Rainbow*." *Pynchon Notes* 20-21 (1987): 69-90.
- Tate, J. O. "*Gravity's Rainbow*: The Original Soundtrack." *Pynchon Notes* 13 (1983): 3-24.
- . "A Note on Convergence." *Pynchon Notes* 15 (1984): 80-82.
- Thomas, Brook. "What's the Point? On Comparing Joyce and Pynchon." *Pynchon Notes* 11 (1983): 44-48.
- Thoreen, David. "The Economy of Consumption: The Entropy of Leisure in Pynchon's *Vineland*." *Pynchon Notes* 30-31 (1992): 53-62.
- Tillotson, T. S. "Gravitational Entropy in *Gravity's Rainbow*." *Pynchon Notes* 4 (1980): 23-24.
- Tölölyan, Khachig. "Pynchon's Intertextual Circuits." Rev. of Dugdale's *Thomas Pynchon*. *Pynchon Notes* 26-27 (1990): 153-61.
- . "Some Remarks on Professor Mark Siegel's 'Pynchon's Anti-Quests.'" *Pynchon Notes* 3 (1980): 10-14.
- Tylee, Claire. "'Spot This Mumbo Jumbo': Thomas Pynchon's Emblems for American Culture in 'Mortality and Mercy in Vienna.'" *Pynchon Notes* 17 (1985): 52-72.
- Rev. and rpt. from *Revista Canaria de Estudios Ingleses* 10 (1985): 141-56.
- Tyson, Lois. "Existential Subjectivity on Trial: *The Crying of Lot 49* and the Politics of Despair." *Pynchon Notes* 28-29 (1991): 5-25.
- Ulm, Melvin and David Holt. "The Zone and the Real: Philosophical Themes in *Gravity's Rainbow*." *Pynchon Notes* 11 (1983): 27-43.
- Vella, Michael W. "Playing Soccer in Left Field." Rev. of *Beyond and Beneath the Mantle*. *Pynchon Notes* 22-23 (1988): 133-36.
- . "Pynchon, V., and the French Surrealists." *Pynchon Notes* 18-19 (1986): 29-38.
- . "Surrealism, Postmodernism, and Roger, Mexico." *Pynchon Notes* 24-25 (1989): 117-19.

- Vukmirovich, John. "Porter's 'Flowering Judas' and Pynchon's *V.*" *Pynchon Notes* 22-23 (1988): 71-73.
- Warren, James Perrin. "Ritual Reluctance: The Poetics of Discontinuity in *Gravity's Rainbow*." *Pynchon Notes* 18-19 (1986): 55-65.
- Weisenburger, Steven. "The Chronology of Episodes in *Gravity's Rainbow*." *Pynchon Notes* 14 (1984): 50-64.
- . "Further Further Notes and Sources . . ." *Pynchon Notes* 17 (1985): 81-83.
- . "Hyper-Embedded Narration in *Gravity's Rainbow*." *Pynchon Notes* 34-35 (1994): 70-87.
- . "The Little Engine That Could." Rev. of *A Hand to Turn the Time*. *Pynchon Notes* 24-25 (1989): 139-42.
- . "Notes for *Gravity's Rainbow*." *Pynchon Notes* 12 (1983): 3-15.
- . "The Origin of Pynchon's Tchitcherine." *Pynchon Notes* 8 (1982): 39-42.
- . "Pynchon's Hereros: A Textual and Bibliographical Note." *Pynchon Notes* 16 (1985): 37-45.
- Westerath, Gerhard. "Pynchon's Parker Passage: A Source and Sound Analysis." *Pynchon Notes* 20-21 (1987): 109-14.
- Wilcox, Rhonda. "*Vineland* and Dobie Gillis." *Pynchon Notes* 24-25 (1989): 111-12.
- Winston, Mathew. "A Comic Source of *Gravity's Rainbow*." *Pynchon Notes* 15 (1984): 73-76.
- . "Critical Cornucopia." Rev. of *Critical Essays on Thomas Pynchon*. *Pynchon Notes* 8 (1982): 47-53.
- Workman, Mark E. "*Gravity's Rainbow*: A Folkloristic Reading." *Pynchon Notes* 12 (1983): 16-25.