

Notes

Reader: Essays in Reader-Oriented Theory, Criticism, and Pedagogy is a semiannual publication addressing reading, readers, and reader-oriented approaches to texts including literature, visual images, and student writing. Recent titles include the following: "Women Reading/Reading Women," and "Reading the Image." Future essays will address such topics as reading early nineteenth-century American fiction; theories, stories, and conversations of literature; defining the profession by our practice of response; and reading Dürer's *Melencolia I*. *Reader* is published in the fall and spring at yearly subscription rates of \$8.00 for individuals (\$10.00 outside the U.S.) and \$10.00 for institutions (\$12.00 outside the U.S.). Address inquiries to Elizabeth A. Flynn, Editor, Department of Humanities, Michigan Technological University, Houghton, MI 49931.

Lance Schachterle and Joseph W. Slade are planning a conference in 1993 to celebrate the twentieth anniversary of the publication of *Gravity's Rainbow*. Part or all of the event may be held in London under the sponsorship of the London Project Center of the Worcester Polytechnic Institute. Professors Schachterle and Slade would like to hear from others who might be interested in helping with the conference. Anyone with ideas should write to Professor Schachterle at Worcester Polytechnic Institute, 100 Institute Road, Worcester, MA 01609.

Worcester Polytechnic Institute Studies in Science, Technology and Culture aims to publish critical studies, monographs, tightly-edited collections of essays, and research tools in interdisciplinary topics which investigate the relationships of science and technology to social and cultural issues and impacts. The series is edited by Lance Schachterle and Francis C. Lutz, and published by Peter Lang.

The editors invite proposals in English from beginning and established scholars throughout the world whose research interests focus on how science or technology affects the structure, values,

quality, or management of our society. Send a letter describing your proposed submission, along with a brief *curriculum vitae*, to:

WPI Studies in Science, Technology and Culture
The Projects Center
Worcester Polytechnic Institute
100 Institute Road
Worcester, MA 01609

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For a new edition of Khachig Tölölyan and Clay Leighton's *Index to Gravity's Rainbow* now in preparation, Bernard Duyfhuizen welcomes suggestions, additions and corrections to the first edition. We hope to make the new edition available on Mac-readable disk as well as in hard copy.