Bibliography

We would like to remind our readers that they are invited to contribute bibliographic information about bibliographies, dissertations, books, chapters, essays, articles, reviews, interviews, translations, newspaper and magazine stories, fragments, oddments, stray comments, conference papers, and anything else of the sort which seems significant, interesting, or otherwise valuable and worthy of wider publicity with specific reference to Pynchon. We also welcome news of work in progress, circulating manuscripts, and forthcoming works.

NEW PYNCHON:


Includes:
"Introduction." 1-23.
"Low-lands." 53-77.
"Entropy." 79-98.
"Under the Rose." 99-137.
"The Secret Integration." 139-93.

CRITICISM AND COMMENT:


Includes Pynchon among "makers of genuine literature."


Mentions Pynchon as a practioner of the "'new' novel of war."

Mentions Gravity's Rainbow as modern apocalypse.


Duyfhuizen, Bernard. Rev. of Approaches to Gravity's Rainbow. Modern Fiction Studies, 29, No. 4 (1983), 741-44. (744)


Pynchon (among others) makes legitimate and telling literary use of the concept of entropy.


Pynchon was "the only author to be represented twice" (by V. and GR) on a list of 17 "top" novels written in English since 1945.
Merely quotes from GR 410-13.


Complains of contemporary writers' willful and arbitrary neglect of "the old rules" of point of view. Pynchon is, seemingly, censured.


Notes a home and a hangout of Pynchon's.


 Discusses Lot 49 as "anti-detective fiction."


**CIRCULATING MANUSCRIPT:**