## **Contributors**

Rosita Becke has studied at Frankfurt University and the College of William and Mary. She holds a degree in American Studies and Political Science, and has taught at the University of Wisconsin and Frankfurt University. Her PhD thesis dealt with the cultural criticism of Henry Adams. Having left the groves of academe, she now works for an international market intelligence company.

Raymond Benoit, Professor of English at Saint Louis University, is the author of *Single Nature's Double Name*, a study of British and American Romanticism to the present. Currently he is researching the manuscripts of Theodore Roethke.

Hanjo Berressem, a contributor to *Pynchon Notes* for many years, is the author of *Pynchon's Poetics: Interfacing Theory and Text*. He has recently completed a study of Witold Gombrowicz.

Michael Bérubé, an associate professor of English at the University of Illinois at Urbana-Champaign, is the author of Marginal Forces/Cultural Centers: Tolson, Pynchon, and the Politics of the Canon (Cornell, 1992) and Public Access: Literary Theory and Cultural Politics (Verso, 1994). He co-edited, with Cary Nelson, the forthcoming Higher Education Under Fire: Politics, Economics, and the Crisis of the Humanities (Routledge, 1994).

M. Keith Booker is an associate professor of English at the University of Arkansas. His recent work includes Literature and Domination: Sex, knowledge, and Power in Modern Fiction (1993), The Dystopian Impulse in Modern Literature: Fiction as Social Criticism (1994), and Vargas Llosa among the Postmodernists (1994).

Robert Brazeau is a doctoral student at McMaster University, where he is writing a dissertation that argues contemporary phenomenology against poststructuralism. His review of Lorraine Weir's Writing Joyce: A Semiotics of the Joyce System appeared in the journal RS\SI.

John Farrell is an assistant professor of literature at Claremont McKenna College and a contributing editor of the *Harvard Review*. He received his PhD from Harvard in 1988, and has just completed the manuscript of *The Science of Suspicion: Freud as Paranoid*.

Mark Hawthorne is Professor of English at James Madison University in Harrisonburg, Virginia. He has published books and articles on Anglo-Irish literature, contemporary fiction, and Robert Browning. He has also written several articles on computer literary analysis, and is the co-author of two interactive Spanish grammar texts.

Robert R. Hill played drums in a country-western band even before completing his PhD at the University of Tulsa in 1981, and subsequently spent ten years or so on the road. He has taught writing at Seminole Junior College in Oklahoma since 1990.

Darcy E. Howe received a BA from Gettysburg College, an MA in Literature and in Fine Arts/Theatre from Beaver College, and an MA in English from Lehigh University. She has also studied at the Centre for Medieval and Renaissance Studies, Keble College, Oxford, and at the Sorbonne. She is currently working toward her PhD in English from Lehigh.

Eric Carl Link is a PhD candidate at Purdue University. He is the co-author, with G. R. Thompson, of *The Neutral Ground: The Romance Controversy in American Literary Theory*, currently under review. He is completing a dissertation titled "The Age of American Naturalism," has articles forthcoming on Walker Percy and Mark Twain, and is editing a collection of documents relating to the novel/romance distinction in nineteenth-century American literary criticism.

Reginald Martin, a professor of English at Memphis State University, is the author of *Ishmael Reed and the New Black Aesthetic Critics*, and of numerous articles, reviews and interviews on African-American writers and on black-white relations in American literature.

Barbara L. Pittman received the MA in English from Penn State University in 1989. A doctoral candidate at the University of Arkansas, she is working on her dissertation, "Dos Passos and the Discourse of Community: Revolution and the American Family, 1900–1929."

Angela Reich is an adjunct professor of English at the State University of New York at Old Westbury, and is completing her doctoral studies in English at SUNY/Stony Brook. She has recently published an article on Anne Sexton.

Martin E. Rosenberg is an assistant professor of critical theory at Eastern Kentucky University. His previous publications include essays on sign theory, rhetoric and John Milton in Rajah, on Freud and Deleuze and Guattari in Postmodern Culture, and on theories of hypertext in Perforations. He is coauthor of the RHIZOME hypertext and Director of the RHIZOME Project, devoted to designing hypertext simulation environments for critical thinking and writing. He is currently completing Fables of Self-Organization: The Cultural Work of Complexity in the Twentieth-Century Avant-Garde.

**David Seed** is a Senior Lecturer in the English Department at Liverpool University. His most recent publications include a new edition of Vernon Lee's *The Handling of Words* and a Bakhtinian study of Joyce's *Portrait*. He is general editor of the Liverpool University

Spring-Fall 1992 231

Press Science Fiction Texts and Studies series, and is currently working on a study of American science fiction and the Cold War.

Louis P. Simon, Jr., is an Edward Crown Fellow and PhD student at Loyola University, Chicago.

Richard Sullivan is an Assistant Professor of English at the University of Wisconsin-La Crosse. He received his PhD from the University of Tulsa, where he wrote a dissertation on Joyce. He has published essays and presented papers on Joyce, Eliot, and Vietnam war literature.

David Thoreen received an MFA in Creative Writing from Bowling Green State University, and is now completing his PhD at SUNY/Stony Brook. His most recent work appears in the spring 1994 *Hemingway Review* (criticism) and the spring 1994 *South Dakota Review* (fiction). More fiction is forthcoming in *North Atlantic Review*.

**Dirk Vanderbeke** studied at Frankfurt University and at the University of Wisconsin-Milwaukee, and has taught English literature in Frankfurt. His PhD thesis dealt with problems of representation in *Finnegans Wake*, modern physics, and philosophy. At present, he is working as an author and translator.

The editors would also like to thank the following for their contributions to this issue of *Pynchon Notes*: Pat Ahearn, Ruth Beighey, George Bixby, Marius Buning, Eric Cassidy, Vicky Daiker, G. Ganter, Phil Gochenour, Luc Herman, Carole Holdsworth, Hans Hügi, Gretchen Krafft, Don Larsson, Bill McCarron, Scott McLemee, Patricia McMullin, Cliff Mead, Steve Moore, David Ocker, Bob Orlowsky, Terry Reed, Bonnie Surfus, and Srdjan Vujica.