

Other Books Received

- Ames, Christopher. *The Life of the Party: Festive Vision in Modern Fiction*. Athens: U of Georgia P, 1991.
Review by Sharon Jessee forthcoming.
- Bérubé, Michael. *Marginal Forces/Cultural Centers: Tolson, Pynchon, and the Politics of the Canon*. Ithaca: Cornell UP, 1992.
Review by Reginald Martin forthcoming.
- Dewey, Joseph. *In a Dark Time: The Apocalyptic Temper in the American Novel of the Nuclear Age*. West Lafayette, IN: Purdue UP, 1990.
Review by Sharon Jessee forthcoming.
- LeClair, Tom. *The Art of Excess: Mastery in Contemporary American Fiction*. Urbana: U of Illinois P, 1989.
Review by Gordon Taylor forthcoming.
- Lhamon, W. T., Jr. *Deliberate Speed: The Origins of a Cultural Style in the American 1950s*. Washington, DC: Smithsonian, 1990.
Review by John Mascaró forthcoming.
- O'Donnell, Patrick, ed. *New Essays on The Crying of Lot 49*. New York: Cambridge UP, 1991.
Review by Alec McHoul forthcoming.
- Raper, Julius Rowan. *Narcissus from Rubble: Competing Models of Character in Contemporary British and American Fiction*. Baton Rouge: Louisiana State UP, 1992.
Review by Theodore Kharpertian forthcoming.