

Contributors

BEVERLY LYON CLARK is an assistant professor of English at Wheaton College. She received her Ph.D. from Brown University; her dissertation was entitled "The Mirror Worlds of Carroll, Nabokov, and Pynchon: Fantasy in the 1860's and 1960's." She has published several essays and reviews on Congreve, C. B. Brown, Stevens, Nabokov, and Pynchon.

LAURENCE DAW, formerly a major in natural science/physics, recently completed his doctoral dissertation, "Us and Them: Technological Hierarchies in Pynchon and Fowles," at The University of Western Ontario.

CATHERINE INGRAHAM received her B.A. from St. John's College and is completing her Ph.D. in Comparative Literature at Johns Hopkins University with a dissertation on Gravity's Rainbow. She has taught film criticism, comparative literature and writing at Johns Hopkins, and is teaching this summer at the Graduate Institute at St. John's College.

CAROL RICHER received her B.A. from the University of North Florida, and is currently a doctoral candidate at Purdue University. Her area of specialization is modern British and American fiction, and her dissertation will focus on "British Metafiction: Murdoch, Fowles, Burgess and Drabble."

DAVID SEED is a lecturer in the Department of English Literature of Liverpool University. He has written on James, Singer, Henry Roth, Mailer and others. His work on Pynchon includes "The Fictional Labyrinths of Thomas Pynchon" in Critical Quarterly, "Order in Thomas Pynchon's 'Entropy'" in the Journal of Narrative Technique, and five previous contributions to PN.

STEVEN WEISENBURGER received his Ph.D. from the University of Washington in 1978. Since that time he has been teaching in the Department of English of the University of Kentucky, Lexington. He is the author of articles on Gaddis, West, Hawkes and Flannery O'Connor, as well as Pynchon. His book-length manuscript, Under the Rainbow, is currently circulating.

His purpose in that work is to provide detailed notes on Pynchon's sources in GR. The essay published here is based on the MS.

MARK E. WORKMAN received his Ph.D. in Folklore from the University of Pennsylvania in 1977. He is currently an assistant professor of English at Oakland University in Rochester, Michigan. The author of a number of articles on folklore, mythology, and literature, he is now engaged in research on the folklore and literature of exile.

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