

### Bibliography

We would like to remind our readers that they are invited to contribute bibliographic information about bibliographies, dissertations, books, chapters, essays, articles, reviews, interviews, translations, newspaper and magazine stories, fragments, oddments, stray comments, conference papers, and anything else of the sort which seems significant, interesting, or otherwise valuable and worthy of wider publicity with specific reference to Pynchon. We also welcome news of work in progress, circulating manuscripts, and forthcoming works.

#### NEW PYNCHON:

"Introduction." In Been Down So Long It Looks Like Up to Me, by Richard Farina. Harmondsworth and New York: Penguin, 1983, v-xiv.

#### CRITICISM AND COMMENT:

Bach, Vella. Rev. of The Crying of Lot 49. The Perihelion, Oct. 1982, 1-2.

Bayerl, Elizabeth. "Tangled Hierarchies: Gödel, Escher, Bach and Gravity's Rainbow." Pynchon Notes, 10 (1982), 52-55.

Bellman, Samuel Irving. Rev. of Pynchon's Fictions: Thomas Pynchon and the Literature of Information, by John O. Stark. Studies in Short Fiction, 18, No. 4 (1981), 461-62.

Beressem, Hanjo. "Godolphin - Goodolphin - Goodol'phin - Goodol'Pyn - Good ol'Pym: A Question of Integration." Pynchon Notes, 10 (1982), 3-17.

Bischoff, Joan. "With Manic Laughter: The Secular Apocalypse in American Novels of the 1960's." DAI, 36 (1975), 2818A (Lehigh).

Bisset, David Lee. "Contrary Identities: Subject and Text in Modern Introspective Fiction." DAI, 41 (1980), 2102A (U. of Virginia).

Braudy, Leo. "Providence, Paranoia, and the Novel." ELH, 48, No. 3 (1981), 619-37. (619, 625, 627, 629-37)

Ranges from Sterne and Smollett to Mailer and Pynchon.

Brivic, Sheldon. Rev. of A Reader's Guide to Gravity's Rainbow, by Douglas Fowler, and Pynchon: The Voice of Ambiguity, by Thomas H. Schaub, with further bibliographic notes. Journal of Modern Literature, 9, Nos. 3-4 (1982), 520-22.

Brunvand, Jan Harold. The Vanishing Hitchhiker: American Urban Legends and Their Meanings.

New York: Norton, 1981, 92, 94, 95, 98, 100.

Uses V. to illustrate the "alligators-in-the-sewers" legend.

Caesar, Terry. "Recent American Fiction."

Pynchon Notes, 10 (1982), 45-51.

Clark, Beverly Lyon. Rev. of Pynchon: The Voice of Ambiguity, by Thomas H. Schaub. Studies in American Fiction, 10, No. 1 (1982), 120-21.

Clerc, Charles, ed. Approaches to Gravity's Rainbow. Columbus: Ohio State Univ. Press, 1983.

Contains all original essays:

Clerc, Charles. "Introduction." 3-30.

Tölölyan, Khachig. "War as Background in Gravity's Rainbow." 31-67.

Friedman, Alan J. "Science and Technology." 69-102.

Clerc, Charles. "Film in Gravity's Rainbow." 103-51.

Slade, Joseph W. "Religion, Psychology, Sex, and Love in Gravity's Rainbow." 153-98.

Olderman, Raymond M. "The New Consciousness and the Old System." 199-228.

Earl, James W. "Freedom and Knowledge in the Zone." 229-50.

Russell, Charles. "Pynchon's Language: Signs, Systems, and Subversion." 251-72.

Henkle, Roger B. "The Morning and the Evening Funnies: Comedy in Gravity's Rainbow." 273-90.

- "Critical Essays on Thomas Pynchon, ed. Richard Pearce," (rev.) TLS, 20 Nov. 1981, 1373.
- Dickstein, Morris. "Fiction Hot and Kool: Dilemmas of the Experimental Writer." Triquarterly, 33 (1975), 257-72. (257)  
Mentions Gravity's Rainbow.
- Durand, Régis. "On Conversing: In/On Writing." Sub-Stance, 27 (1980), 47-51. (49)  
Mentions Gravity's Rainbow.
- Duyfhuizen, Bernard. Rev. of Pynchon: The Voice of Ambiguity, by Thomas H. Schaub. Journal of American Studies, 16, No. 2 (1982), 314-15.
- "Eclectic Reading." New York Times, 20 Apr. 1974, 30.  
Announces National Book Award winners: "If there is little greatness in the list, there is abundant evidence of the great diversity in book publishing."
- Edelstein, Arnold. "Arnold 'Arnie' Edelstein's Index of Gravity's Rainbow." Unpublished manuscript.
- Edelstein, Arthur. "Realism and Beyond: Essays on Twentieth-Century Fiction." DAI, 38 (1977), 1377-78A (Stanford).
- Elliott, George P. "Fiction and Anti-Fiction." The American Scholar, 47, No. 3 (1978), 398-402, 404-06. (402, 404)  
"It seems to me that Gravity's Rainbow presents ingenious fantasies of universal conspiracy that neither correspond to reality nor are held together by a steady vision of reality--but project, and only project, the frenetic anguish of a powerful, highly gifted, and dazzlingly learned mind."
- Fogel, Stanley. "'The Investigation': Stanislaw Lem's Pynchonesque Novel." Riverside Quarterly, 7, No. 2 (1982), 123-26.  
This essay is reprinted from the illegibility-plagued RQ 6, No. 4.

"Footnotes." The Chronicle of Higher Education, 29 Sept. 1982, 21.

In a poll of English professors, Gravity's Rainbow tied for seventh place with Lolita on a list of twenty post-1941 American "classics" which should be taught to college students.

Freisinger, Randall Roy. "'To Move Wild Laughter in the Throat of Death': An Anatomy of Black Humor." DAI, 36 (1975), 6655A (U. of Missouri/Columbia).

Galica, Gregory Stephen. "Patterns of Experience: The Participatory Voice in Criticism and Meta-fiction." DAI, 38 (1978), 4815A (Northern Illinois).

Gary, Romain. "Genghis Cohn," (letter to the editor). New York Times Book Review, 12 June 1966, 35.

Elicited Pynchon's "Pros and Cons" letter in response.

Gilsdorf, Jeanette Wortman. "The Multiple Perspective in Modern Experimental Novels: Eight Examples." DAI, 36 (1975), 878A (U. of Nebraska).

Guetti, James. "Aggressive Reading: Detective Fiction and Realistic Narrative." Raritan, 2, No. 1 (1982) 133-54. (151-53)

"[Narratives like V.] continue to resist significant rephrasing, maintaining their own terms and conditions against translation." This effect "is general [in V.]; . . . its narrative as a whole works to de-compose not only the solutions it seems to invite but also a favored assumption or two that one may have carried with him into his reading."

Gunton, Sharon R., ed. "Pynchon, Thomas." In Contemporary Literary Criticism, Vol. 18. Detroit: Gale Research, 1981, 429-41.

Hall, Larry Joe. "The Development of Myth in Post-World-War-II American Novels." DAI, 35 (1975), 6139A (North Texas State).

Hartman, Geoffrey. "The Aesthetics of Complicity." Georgia Review, 28, No. 3 (1974), 384-88. (387) Mentions Pynchon.

- Hoerchner, Susan Jane. "'I Have to Keep the Two Things Separate'; Polarity in Women in the Contemporary American Novel." DAI, 34 (1974), 7233A (Emory).
- Hudson, Christopher. "Grand Delusions." Rev. of Gravity's Rainbow. New Society, 6 Dec. 1973, 608.
- Hunt, Sandra Ann. "The Black Humor Novel in American Literature." DAI, 38 (1977), 3483A (U. of North Carolina/Chapel Hill).
- Kemp, Peter. "Pynchon." Rev. of Pynchon: The Voice of Ambiguity, by Thomas H. Schaub. TLS, 26 Feb. 1982, 220.
- Ketterer, David. New Worlds for Old: The Apocalyptic Imagination, Science Fiction, and American Literature. Bloomington: Indiana Univ. Press, 1974, 9, 36, 210-11, 261.  
 Lot 49 "suggests that reality may be an extended pun."
- Kitching, Jessie. "Forecasts." Rev. of V. Publishers Weekly, 21 Jan. 1963, 97.
- Kort, Wesley A. "The Possible Plots of Thomas Pynchon's Fiction." In Moral Fiber: Character and Belief in Recent American Fiction. Philadelphia: Fortress Press, 1982, 123-33.
- Langbaum, Robert. "The Long Life of Modernism." Rev. of Four Postwar American Novelists: Bellow, Mailer, Barth, and Pynchon, by Frank D. McConnell (and other books). Partisan Review, 48, No. 1 (1981), 151-60. (157-60)
- Leland, John Park. "Texts and Culture: The Metafictional Perspective." DAI, 37 (1976), 1542A (Purdue).
- Martin, Wallace. "Postmodernism: Ultima Thule or Seim Anew?" Bucknell Review, 25, No. 2 (1980), 142-54. (143)  
 Mentions Pynchon.
- McConnell, Frank. "The Corpse of the Dragon: Notes on Postromantic Fiction." TriQuarterly, 33

(1975), 273-303. (275, 283, 285-87, 295, 303)

"The interface of the thunder is not simply the meeting point between the shaping mind and the shapeless, terrifying phenomenal world: it is the interrealm, the no-man's-land where the two antagonistic systems, mind and world, simultaneously operate, each in its own terms and each in the other's. On the pathological level, it is the realm of paranoia and schizophrenia; but on the level of language and the psychic history of the race, it is precisely the realm . . . of aboriginal myth."

Montrose, David. "Conventional Wisdom." New Statesman, 28 May 1982, 20-21.

A musing on Methuen's Contemporary Writers series, including Tanner's Thomas Pynchon.

Moore, Steven. "Pynchon on Record." Pynchon Notes, 10 (1982), 56-57.

Nichols, Lewis. "In and Out of Books." New York Times Book Review, 2 Jan. 1966, 8.

Notes the coming publication of Lot 49.

"Notes on Current Books." Rev. of The Grim Phoenix: Reconstructing Thomas Pynchon, by William M. Plater. Virginia Quarterly Review, 55, No. 2 (1979), 48.

O'Connell, Shaun. "Critical Condition," review essay. Massachusetts Review, 22, No. 1 (1981), 185-202. (187-88, 190)

Briefly discusses McConnell and Hendin on Pynchon.

"Opportunities & Awards." Cornell Daily Sun, 28 May 1959, 12.

Lists Pynchon as winner of the George H. Coxe Award in American Literature.

Pearce, Richard. "The Sixties: Fictions in Fact," review essay. Novel, 11, No. 2 (1978), 163-72. (164, 166, 167)

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Price, Martin. Forms of Life: Character and Moral Imagination in the Novel. New Haven: Yale Univ. Press, 1983, 50.

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Profit, Marie-Claude. "The Rhetoric of Death in The Crying of Lot 49." Trans. by Margaret S. Langford. Pynchon Notes, 10 (1982), 18-36.

Puetz, Manfred. "Imagination and Self-Definition." Partisan Review, 44, No. 2 (1977), 235-44. (238-39, 241, 243)

Pynchon's main characters "follow a . . . pattern from hope to failure and thus . . . demonstrate that home-made myth is a questionable strategy." They "sort through the bits and pieces of history and their own world in pursuit of the one structure that will give coherence and explanation to apparent chaos. . . . [T]hey are unable to catch with the net of imaginative theory their objects of pursuit."

Pyuen, Carolyn S. "The Transmarginal Leap: Meaning and Process in Gravity's Rainbow." Mosaic, 15, No. 2 (1982), 33-46.

Rice-Sayre, Laura Prindle. "Abra-Cadaver: The Anti-Detective Story in Postmodern Fiction." DAI, 37 (1977), 4339A (U. of Washington).

Rovit, Earl. Rev. of Pynchon: The Voice of Ambiguity, by Thomas H. Schaub. Library Journal, 15 Apr. 1981, 884-85.

Russell, Charles. "The Context of the Concept." Bucknell Review, 25, No. 2 (1980), 181-193. (183, 187)

Mentions Pynchon in a discussion of self-reflexive art.

Scheer-Schaezler, Brigitte. "Pynchon, Thomas." In Encyclopedia of World Literature in the 20th Century, ed. Wolfgang Bernard Fleischmann. Vol. 3. New York: Ungar, 1971, 132-33.

- Seed, David. Rev. of The Grim Phoenix: Reconstructing Thomas Pynchon, by William M. Plater, and Pynchon: Creative Paranoia in Gravity's Rainbow, by Mark Richard Siegel. Journal of American Studies, 14, No. 2 (1980), 333-34.
- "Pynchon's Herero." Pynchon Notes, 10 (1982), 37-44.
- Slade, Joseph W. "From Cabals to Post-Structural Kabbalah." Rev. of Thomas Pynchon, by Tony Tanner. Pynchon Notes, 10 (1982), 58-62.
- Serracino-Inglott, Peter. "The Faustus of Malta: An Interface of Fact and Fiction in Pynchon's V." In Individual and Community in Commonwealth Literature, ed. Daniel Massa. Msida: Univ. of Malta Press, 1979, 224-37.
- Smith, H. Allen. "Just Who is J. D. Salinger?" Playboy, January 1966, 165, 248.  
And who is Thomas Pynchon? H. Allen Smith?
- Spilka, Mark, ed. "Character as a Lost Cause." Novel, 11, No. 3 (1978), 197-217. (212, 215)  
In this edited and condensed transcript of a panel discussion, John Gardner mentions "Tom Pynchon" as one of those who "don't want to mess with character." Martin Price and Robert Scholes briefly discuss Pynchon's characterization and naming.
- Stonehill, Brian. "On Harry Mathews." Chicago Review, 33, No. 2 (1982), 107-11. (108-09, 110)  
Compares Mathews with Pynchon on such points as quest, conspiracy, paranoia, and sign reading; claims "filiations, not derivations."
- Tapp, Gary Wesley. "The Story and the Game: Recent Fiction and the Theology of Play." DAI, 36 (1975), 2814A (Emory).
- Tate, Gregory Ironman. "Beyond the Zone of Zero Funkativity." The Village Voice, 21 Dec. 1982, 95.  
George Clinton's LP "Computer Games got more signifiers than half a Thomas Pynchon novel; likewise it begs decoding only to figure you an idiot for deciphering instead of just getting off."



Tölölyan, Khachig. "Kurt Vonnegut's New Improved Clichés." Rev. of Kurt Vonnegut, by Jerome Klinkowitz, and Deadeye Dick, by Kurt Vonnegut. The Village Voice, 22 Feb. 1983, 50.  
Uses Pynchon as a touchstone.

Vidal, Gore. "The Thinking Man's Novel." Rev. of Ideas and the Novel, by Mary McCarthy, and Peacock Displayed: A Satirist in His Context, by Marilyn Butler. New York Review of Books, 4 Dec. 1980, 10-19. (10, 18)

"The imaginative writer can never be serious unless, like Mr. Thomas Pynchon, he makes it clear that he is writing about Entropy and the Second Law of Thermodynamics and a number of other subjects that he picked up in his freshman year at Cornell."

White, Allon. "Pigs and Pierrots: The Politics of Transgression in Modern Fiction." Raritan, 2, No. 2 (1982), 51-70. (57-59, 65, 68)

"Pigs in Pynchon all betoken a kind of frenzied, degenerate rejection of bourgeois order in the name of orgiastic revelry and crude appetite." But "Pynchon's highly transgressive fictions are not politically radical. . . . The carnivalesque in Pynchon represents less the utopian vision of freedom and sensual pleasure than a kind of compromised liberalism."

Young, Thomas Earl. "Mirror, Mirror: Dimensions of Reflexivity in Post-Modern British and American Fiction." DAI, 41 (1981), 4031A (Michigan State).

Zavarzadeh, Mas'ud. Rev. of Vulnerable People: A View of American Fiction Since 1945, by Josephine Hendin, and Four Postwar American Novelists, by Frank D. McConnell. Studies in the Novel, 12, No. 4 (1980), 400-03.

FORTHCOMING:

Cooper, Peter L. Signs and Symptoms: Thomas Pynchon and the Contemporary World. Berkeley: Univ. of California Press, April 1983.

Hite, Molly. Ideas of Order in the Novels of Thomas Pynchon. Columbus: Ohio State Univ. Press, June 1983.

Markham Review, Summer 1983: To contain 1982 MLA Convention papers on Pynchon by Eddins, Hayles, and Hite.