Contributors

Jeffrey S. Baker, an assistant professor of English at Millikin University in Decatur, Illinois, recently earned his doctorate in American Literature from Purdue University. A musician and songwriter, he divides his time between scholarly pursuits and singing to himself or to anyone else who will listen. His current academic interests include mediology, cyberpunk and its relation to developing technologies, and of course, Thomas Pynchon.

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Judith Chambers is a professor of English at Hillsborough Community College and a lecturer in twentieth-century graduate studies at the University of South Florida. She is the author of *Thomas Pynchon* (New York: Twayne, 1992) and of an essay on *V.* and *Gravity's Rainbow* forthcoming in *Powerless Fictions*.

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Phillip Gochenour, a third-year graduate student in Comparative Literature at Emory University, is pursuing the connection between phenomenology and photography as the subject of his dissertation. He is editor of *alt.journal,* an e-journal which can be viewed at http://www.cc.emory.edu/ALTJNL.

Waïl Hassan is a doctoral candidate in Comparative Literature at the University of Illinois at Urbana-Champaign, specializing in English, postcolonial, African-American, French, Francophone and Arabic literatures. He has written previously and in forthcoming works on the teaching of non-Western literature, Sartre, Baudelaire, Voltaire, and modern Egyptian literature. He is working on a dissertation about colonial and postcolonial notions of subjectivity.

Eva C. Karpinski did her Ph.D. in Poland on the aesthetics of American postmodernist fiction. She has published articles on John Barth, Raymond Federman, Josef Skvorecky and Eva Hoffman, as well

as an anthology of Canadian multicultural writing. She is now a student in Women's Studies at York University.

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Sergey Kuznetsov, a librarian in Moscow, is writing a series of essays on Pynchon and Russian culture.

William E. McCarron is Professor of Literature and Languages at East Texas State University. He has just completed a Pynchonesque novel on the Vietnam War, *Beneath the Red, White, and Blue*.

Will McConnell received his M.A. from the Centre for Theory and Criticism, University of Western Ontario. As a second-year Ph.D. student at McMaster University, he is now working on the reasons for the differing truth-claims associated with the texts of history and the operations of memory.

John McDaid is a media ecologist and science fiction writer who works for a management consulting firm in Cambridge, Mass. He is author of the hypertext fiction *Uncle Buddy's Phantom Funhouse* (Eastgate Systems, 1993) and of the *Gravity's Rainbow* bumper sticker ("If you can read this you're too close"). He is a founding member of the electronic arts collective TINAC (Textuality, Intertextuality, Narrative, and Computers).

Edward Mendelson, Professor of English and Comparative Literature at Columbia, wrote the introduction to the new Everyman's Library edition of *Gravity's Rainbow*.

Stuart Moulthrop teaches hypermedia design at the University of Baltimore and co-edits the journal *Postmodern Culture*. He is author of the hypertext fiction *Victory Garden* (Eastgate Systems, 1991). A founding member of the electronic arts collective TINAC (Textuality, Intertextuality, Narrative, and Computers), he lives on the Internet at http://raven.ubalt.edu/Moulthrop/sam_home.html.

Tracey Sherard is a Ph.D. student in English Literature at Washington State University. She is currently writing an article on *The Waves*, and plans a dissertation on Pynchon and Woolf.

David Sorfa, a graduate student at the University of Cape Town, is writing a thesis on the supposed distinctions between critical theory and literary fiction. His "Theorizing the Criminal: Early *Drum* and Representations of the Black Gangster" appeared in *InterAction*, 1992.

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