Bibliography

CRITICISM:


Comments on Gravity's Rainbow as "sado-masochistic parody."


Quotes V.'s version of the "modern urban legend."


Mentions Pynchon.


Mentions Pynchon in headnotes on Bierce and West, and in introduction to "Contemporary American Prose 1945--."  


Mentions Pynchon.


Brief remarks on Gravity's Rainbow.


Mentions Pynchon's scientific orientation and the Pulitzer balk.


Mentions Pynchon.


For Gravity's Rainbow, among other modernist texts, no such thing as the ideal reader exists.


In colleges today, Pynchon's works "are still read as examples of 'experimental fiction.'"


FORTHCOMING:


Werner, Craig. Rev. of Plater, Siegel, and Cowart. Studies in English.
