

CONTRIBUTORS

STUART BARNETT received an M.A. in German from the University of Virginia, and is now a doctoral student in comparative literature at SUNY/Buffalo, where he is writing his dissertation on narrative and self-discipline in Dorothy Wordsworth, Anthony Trollope and George Eliot. His essays, reviews, and translations have appeared in such journals as German Quarterly, Lessing Yearbook, and Diacritics.

M. KEITH BOOKER, an assistant professor of English at the University of Arkansas, recently received his Ph.D. from the University of Florida, where he wrote his dissertation on history, subjectivity, and textuality in Joyce. The author of numerous essays on literature and literary theory forthcoming in such journals as ELH, College English, Journal of Modern Literature, and James Joyce Quarterly, he is also the author of Transgression, Abjection, and the Carnavalesque: Techniques of Subversion in Modern Literature, forthcoming from the U of Florida P.

ELIZABETH CAMPBELL teaches the novel, Victorian literature, and poetry writing at Oregon State University. She received her Ph.D. in 1983 from the University of Virginia, where she wrote her dissertation on metonymy in the novel, and is currently working on a book-length project, "Fortune's Wheel: Women's Time in Victorian Narrative." She is the author of recent articles on John Fowles and Thomas Hardy, and of forthcoming articles on Christina Rossetti and George Eliot.

LAURENCE DAW teaches at the University of Western Ontario, specializing in the works of Pynchon and other modern British and American authors. He has published several articles on Pynchon, is working on three novels, and trains for tri-athlons in his spare time.

BROOKE K. HORVATH is an assistant professor of English at Kent State University and an associate editor for The Review of Contemporary Fiction. Recent work has appeared, or is soon to appear, in American Literature, Chicago Review, Denver Quarterly, Missouri Review, Modern Fiction Studies, Poetry, and elsewhere.

MARK T. IRWIN received both an M.A. in English and an M.A. in Religious Studies from Baylor. At the University of Virginia he is now completing his Ph.D. dissertation on the religious dimensions of Pynchon's fiction (construed as Menippean satire) and its place in the jeremiad/anti-jeremiad tradition of American literature.

DOUGLAS KEESEY teaches English at Cal Poly in San Luis Obispo. He wrote his dissertation at Princeton on Pynchon. The

author of essays on Pynchon that have appeared in Pynchon Notes and Boundary 2, he recently read a paper, "The Indictment of Rape in Pynchon's V.," at the Twentieth-Century Literature Conference in Louisville. An essay on "Mortality and Mercy in Vienna" is forthcoming in Pynchon Notes.

DONALD F. LARSSON is a professor of English at Mankato State University in Minnesota, where he teaches film, composition, and modern literature, and will be Acting Director of the Humanities Program next year. He has published numerous reference articles and is currently working on aspects of film narrative.

YVES-MARIE LÉONET is an assistant in the Department of English at the University of Louvain in Louvain-la-Neuve, Belgium, where he is also writing his Ph.D. dissertation on Gravity's Rainbow. He is the author of a memoir on the English poet David Gascoyne, and of an essay on Pynchon's use of Grimm's "Hansel and Gretel" forthcoming in Merveilles & Contes.

ROBERT L. McLAUGHLIN, an assistant professor of English at Illinois State University, received his Ph.D. from Fordham University in 1987. He has published on Mailer, Hemingway, and Eliot, and is currently revising his dissertation on ideology and spirituality in Gravity's Rainbow for publication.

STROTHER PURDY lives in Bridgewater, Connecticut, and writes on literature, film, and technology. He is currently involved in a book-length World War II project.

SOHNYA SAYRES teaches humanities at the Cooper Union in New York City. Her most recent book is Susan Sontag, The Elegiac Modernist (Routledge, 1990). She is also co-editor of the journal Social Text.

MICHAEL W. VELLA teaches English at Indiana University of Pennsylvania. His essays on Pynchon's relation to the surrealists have appeared in Pynchon Notes and Twentieth Century Literature. Current projects include an essay on the historical, theological, and literary contexts of William Pynchon's The Meritorious Price of Our Redemption, and two essays on Whittier. Inner Vision and Society in the American Novel is forthcoming from Cambridge UP.

JOHN VUKMIROVICH teaches English at the University of Illinois at Chicago while working on his Ph.D. in American literature at Loyola. An essay on the influence of Adams' Mont-Saint-Michel and Chartres on V., and two essays on Farina and Pynchon are now circulating.

The editors would also like to thank the following for their contributions to this issue of Pynchon Notes: Adam Begley, Ruth Beighey, Hanjo Berressem, Paul Coleman, Jamie Diamond, John Dugdale, Tim Dunn, Dwight Eddins, Monika

Fludernik, David Gale, Kevin Calvin, Bob Hariman, Carole Holdsworth, Drew Jubera, Waveney Klaiber, Gretchen Krafft, Nancy Krumholz, Adam Little, Mw. Mac Kay, John Mascaro, Alec McHoul, Cliff Mead, Sara Mintz, Tika Newton, Cherry Nixon, Jan Parker, Vincent Prestianni, Lance Schachterle, Piotr Siemion, Michael Silverblatt, Martha Skrivanek, Gary Smith, Marcus Smith, Philip Smith, Burr Snider, Joe Tabbi, Jim Tate, Kenn Thomas, Steve Tomaske, Oliver Trager, Joe Tully, Steve Weisenburger, and Melissa Zunis.