

## Bibliography (-1999)

Readers are invited to contribute bibliographic information about books, chapters, essays, articles, reviews, interviews, translations, newspaper and magazine stories, dissertations, fragments, oddments, stray comments, conference papers, bibliographies, and anything else of the sort that seems noteworthy in relation to Pynchon. We also welcome news of work in progress, circulating manuscripts and forthcoming works.

### PYNCHON:

*The Crying of Lot 49*. 1966. New York: Perennial, 1999.

Repaginated—reduced from 183 to 152 pages.

*Een Trage Leerling* [Slow Learner]. Trans. into Dutch by Irma van Dam. Amsterdam: Bert Bakker, 1985.

*Mason & Dixon*. Trans. into Italian by Massimo Bocchiola. Milano: Rizzoli, 1999.

*Mason & Dixon*. Trans. into German by Nikolaus Stingl. Reinbek: Rowohlt, 1999.

"Sloth." *Wicked Pleasures: Meditations on the Seven "Deadly" Sins*. Ed. Robert C. Solomon. Lanham, MD: Rowman & Littlefield, 1999. 81–86.

Rpt. "Nearer, My Couch, to Thee." *New York Times Book Review* 6 Jun. 1993: 3, 57.

"Sterblichkeit und Erbarmen in Wien." Trans. Jürg Laederach with Camilla Nielsen. *Manuskripte* 80 (1983): 3–11.

Support notice. *Slackjaw*, by Jim Knipfel. New York: Tarcher/Putnam, 1999. Back jacket.

Longer version in "Praise for *Slackjaw*," on Amazon.com; shorter version on a publisher's promotional postcard.

*V*. 1963. New York: Perennial, 1999.

Repaginated—increased from 492 to 533 pages.

*Vineland*. Trans. into Japanese by Yoshiaki Sato. Tokyo: Shincho-sha, 1998. Includes 64 pages of notes on 302 items.

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\* marks an item published in hard copy but retrieved from an electronic full-text database and not checked against a print source.

"William Pynchon and 'The Road Not Taken.'" *The Pioneer Valley Reader: Prose and Poetry from New England's Heartland*. Ed. James C. O'Connell. Stockbridge, MA: Berkshire House, 1995. 28-29.  
Rpt. *GR* 554-56.

#### CRITICISM AND COMMENT:

Andriano, Joseph D. *Immortal Monster: The Mythological Evolution of the Fantastic Beast in Modern Fiction and Film*. Westport, CT: Greenwood, 1999. 155-65.

Chapter 8: "Rocket Leviathan" deals with *GR*.

Arich-Gerz, Bruno Friedrich. "Bind-Bound-Boundaries: The Concept of Paranoia in Charles Brockden Brown, Joseph Heller and Thomas Pynchon." *diss.sense1999* <<http://www.uni-konstanz.de/FuF/Philo/LitWiss/Gra-Ko/dissense/arich-gerz1.htm>>.

Ashley, David. "Marx and the Excess of the Signifier: Domination as Production and as Simulation." *Sociological Perspectives* 33.1 (1990): 129-46. (133-35)

*GR* "is perhaps the most compelling example of an attempt to represent a Baudrillardian universe," and perhaps "the best description available of a catastrophic lifeworld that defies representation."

Baker, Jeffrey S. "Amerikkka Über Alles: German Nationalism, American Imperialism, and the 1960s Antiwar Movement in *Gravity's Rainbow*." *Critique* 40.4 (1999): 323-41.

Baldwin, Charles Alexander. "Vanishing Aesthetics: Mediality and Literature after Merleau-Ponty, Virilio, and McLuhan." *DAI* 60 (1999): 1554A. NYU.\*

Bercovitch, Sacvan, ed. *The Cambridge History of American Literature*. Vol. 7: *Prose Writing, 1940-1990*. Cambridge: Cambridge UP, 1999. 444-46, 448-54, 468-78 and *passim*.

The most concentrated and substantial references to Pynchon appear in Wendy Steiner's "Postmodern Fictions, 1960-1990."

Berger, James. *After the End: Representations of Post-Apocalypse*. Minneapolis: U of Minnesota P, 1999. 17, 169-88, 245-47.

The section "Nostalgia, Cultural Trauma, and the 'Timeless Burst' in *Vineland*" rev. and rpt. from "Cultural Trauma and the 'Timeless Burst': Pynchon's Revision of Nostalgia in *Vineland*." *Postmodern Culture* 5.3 (1995): 46 pars.

Black, Joel. "(De)feats of Detection: The Spurious Key Text from Poe to Eco." *Detecting Texts: The Metaphysical Detective Story from Poe to Postmodernism*. Ed. Patricia Merivale and Susan Elizabeth Sweeney. Philadelphia: U of Pennsylvania P, 1999. 75-98. (75, 81, 91-92, 94)

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#### FORTHCOMING:

Horvath, Brooke and Irving Malin, eds. *Pynchon & Mason & Dixon*. Newark: U of Delaware P, fall 2000.

The collection will include an introduction by Horvath, essays by Malin, Brian McHale, Arthur Saltzman, Donald J. Greiner, David Seed, Victor Strandberg, Joseph Dewey, Bernard Duyfhuizen, David Foreman, Jeff Baker, and Thomas Hill Schaub, and a bibliography by Clifford S. Mead.

*Oklahoma City University Law Review* 24.3 (1999).

This special issue, focusing on Pynchon and the law, will include essays by Shubha Ghosh, Mark Siegel, Jay P. Moran, Francisco Collado-Rodríguez, Kathleen Iudicello, Joe Boulter, Graham Benton, Norman Fischer, Robert J. Hansen, Sarah Fedirka, Chris Kocela, David R. Sherman, Bill McCarron, Nicholas Spencer, Terry Reilly, Richard E. Burket, David Thoreen, Robert L. McLaughlin, David W. Lawrence, and Carmen Pérez-Llantada Auría, and a review by John Smolenski.

Pynchon, Thomas. Support notice. *The Testament of Yves Gundron*, by Emily Barton. New York: Farrar, 2000.